



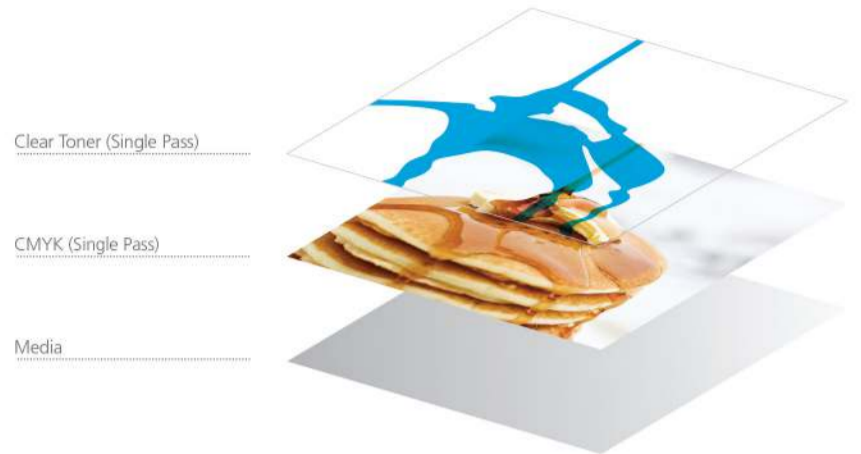
Creating the 5th Color Layer – Clear, in Adobe Illustrator

This tutorial will explain and demonstrate how to create and add a **Clear** Spot Color to a CMYK layout.

In this example, a swatch and layer will be created, which will allow **Clear Toner** to be applied only to the maple syrup.

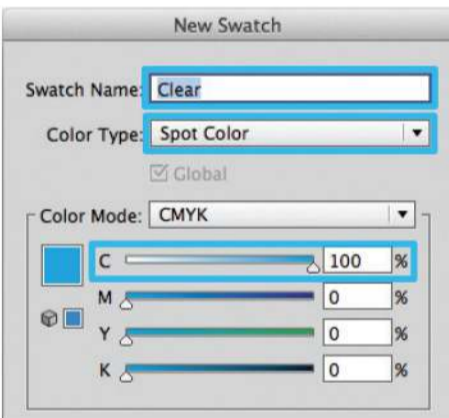
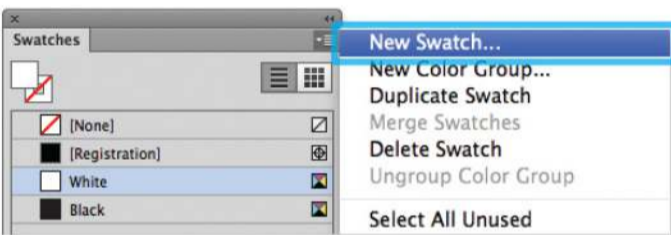
Before areas of the file are masked off, begin by creating a New Color Swatch, which Fiery® Command WorkStation will use when applying the Clear Toner.

Clear vector over CMYK on Non-Specific Media



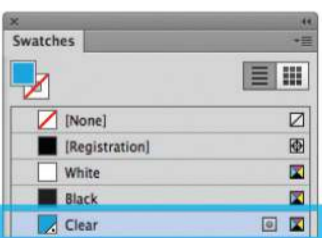
1. Open or create the Illustrator (or InDesign) file you are looking to enhance with Clear Toner.
2. Create a **New Swatch**.
 - a. Name the swatch "**Clear**" < Important! Must be named "Clear". (Case sensitive!)
 - b. Select "**Spot Color**" for Color Type.
 - c. It's recommended to choose a color that stands out, such as 100% Cyan, to easily see where the Clear will print.

5. Now you can mask off the areas with the 5th Color, Clear. Be sure to click on **Overprint Fill**, under the Attributes panel, while the mask is selected.



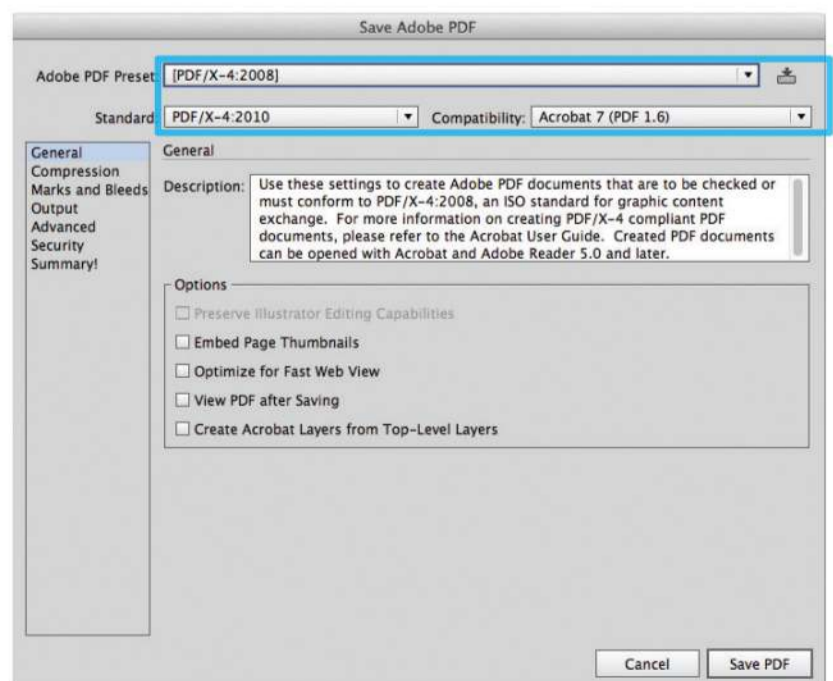
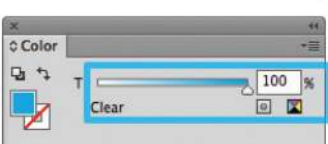
3. The Clear / Cyan Spot Color will represent the Clear Toner.

6. Export / Save file as a PDF/X-4, (PDF1.6 or newer).



4. The amount of toner density can be adjusted in the color panel on the Density Scale.

- a. From the Menu bar select "Window" then "Color" to display the Color Panel. If the Density Scale is not displayed, select *Show Options*.
- b. Drag the Density Scale or enter the percentage in the box to adjust the density.



Refer to "Printing the 5th Color from Fiery® Command WorkStation" for steps on Printing PDFs.